

## Double-Bass Gut Strings

quality	gauge	tone	colour code			sound characteristics
			peg	peg ring	tail piece	
<b>Oliv</b> wound on gut string	medium	C high solo G D A E H5	violet brown red black green yellow		white with green spiral	<ul style="list-style-type: none"> <li>• dark and strong sound</li> <li>• big tonal volume</li> <li>• high pressure on the bow</li> </ul>
<b>Eudoxa</b> wound on gut string	medium	C high solo G D A E H5	violet brown red black green yellow		white with violet spiral	<p><b>The gut string!</b></p> <ul style="list-style-type: none"> <li>• excellent bass string for orchestra and Jazz bassists</li> <li>• excellent &amp; brilliant sound</li> <li>• high ability of modulation</li> <li>• long sustain</li> <li>• fits perfectly for Arco and Pizz</li> </ul>
<b>Chorda</b> gut string	medium	G plain D plain A silver-plated E silver-plated	brown red black  green		yellow	<p><b>Authentic stringing for baroque instruments</b></p> <ul style="list-style-type: none"> <li>• wonderful warm sound with an unexceeded ability of modulation</li> <li>• A and E string wound on with round wire</li> </ul>

## Double-Bass Synthetic Strings

quality	gauge	tone	colour code			sound characteristics
			peg	peg ring	tail piece	
<b>Obligato</b> core made from new synthetic fibre	medium	G D A E H5 E 2.10 m	brown red black green yellow green		red with black spiral	<p><b>The modern synthetic fibre string for Double-Bass</b></p> <ul style="list-style-type: none"> <li>• warm, focused sound</li> <li>• big tonal, powerful volume</li> <li>• highest degree of modulation</li> <li>• easiest response</li> <li>• enormous stability in tone</li> <li>• unaffected by humidity and changes in temperature</li> <li>• ideal for both Arco and Pizz</li> </ul>

<b>Notes</b>